



HARALD BOSH – Die Sonne scheint für alle umsonst – THE ALBUM

Artist: Harald Bosh - [www.harald-bosh.de](http://www.harald-bosh.de) / [www.myspace.com/haraldbosh](http://www.myspace.com/haraldbosh)

Titel: Die Sonne scheint für alle umsonst

Genre: Epic Electro Pop / Synth Pop in German

Release Date in Germany: 07<sup>th</sup> July 2007

Format: Audio CD + DVD Digi Pack

Label: LC 15658, Dercho Music, P.O.Box 1305, 49783 Lingen, Germany - [www.dercho-music.de](http://www.dercho-music.de)

Distributor: Oomoxx Media, Germany

One of the basic characteristic of electronic music is its plasticity. Throughout the different years artists of this sort have offered new facets to listen to the music on the basis of sounds of synths and software. Today the diversity of artists is enormous, which causes, that we must find the originality and quality, that sometimes it is scarce between as much supply.

The sound Electro and Synthpop, can fall in repetitive formulas, and it is not absolutely bad, yes the product faces this fact with honesty. Difficult it is to find that originality and that "break" that exactly represent the MODERN ART at current time.

Harald Bosh appears with this first album: DIE SONNE SCHEINT FÜR ALLE UMSONST, and he makes it with sobriety and style. His voice and lyrics are as original as the musical structure that avoids with height the common places of this type of music.

Unique voice near the one of a tenor, something melancholic and smooth, where his Germanic and Russian feels blood between.

German music label & mail order service DERCHO MUSIC released this first full-length album packed in a beautiful digi-pack, together with a special bonus-DVD featuring all album tracks in live versions, plus several other goodies and "situations" – to name it friendly, if you're interested in Harald's trips to Munich airport or Stuttgart's inner city, Harald in the studio doing nonsense, Harald drives home in an ICE train, Harald pulls faces, etc. – what a waste of money!

The Album is musically based into the Synthpop-genre and provides Harald's theatrically deep-male vocals on some music efforts by a person active under the moniker D.W.R. 2009. The music itself, done by D.W.R. 2009 and Alexander Krull (ATROCITY & Leaves Eyes), and it is fair enough produced at the gorgeous Mastersoundstudio in a beautiful german city Stuttgart.

It isn't that sweet and catchy kind of Synthpop, it moreover transmits a strong impression of some Wave / Romantic acts out of the good old 80ties. And also Harald's vocals are not presented and recorded in a bedroom pitch.

The lyrics are completely presented in German, but with a "horrible" Russian accent – it causes at times a smile on my face, and I really have to listen carefully to grab the content. Harald Bosh was born in OMSK, Siberia / Russia and his father is half-Italian, while his mother is German-Russian – this facts for sure explain his intonation and dialect.

Also his classic vocal training and his appearance at the Russian theatre has an influence here, especially when he tries a more dramatic kind.

DIE SONNE SCHEINT FÜR ALLE UMSONST is an essential album of the Synthpop sort and Electropop of the year 2007, dangerous one and with style, where the plasticity that offers electronic music is very well taken advantage of.

Globally and hand-crafting a constant good work !

(This INFO in English was written by german-spain-italian independent music journalists)